

ARUNDOSquintett

Members



Anna Saha was born in Saarbrücken, Germany, in 1984. After playing the violin and piano, she started taking her first flute lessons at the age of eight. Ms. Saha began her studies at the *Mainz School of Music*, Germany, with Dejan Gavric and later continued with Carlos Bruneel at the *Brussels Royal Conservatory*, Belgium, completing both Bachelors and Masters degrees with honors.

Complementing her degrees, she gathered performance experience participating in master classes with Paul Edmund Davies, Vicens Prats, Philippe Bernold and Emmanuel Pahud.

After completing her studies, she moved to Berlin to play in the *Academy of the Staatskapelle Berlin*, where she played under such important directors as Daniel Barenboim, Pierre Boulez und Michael Gielen. Her orchestral career would then take her to the *State Orchestras Hannover, Saarbrücken, and Brunswick*, and the *Düsseldorf Symphony*. Since 2018, Ms. Saha has been the Solo Flautist in the *Sinfonieorchester Aachen*. She regularly makes guest appearances with orchestras like *La Monnaie Symphony Orchestra* in Brussels, the *Antwerp Symphony Orchestra*, the *Konzerthaus Orchestra Berlin* and the *Gürzenich Orchestra of Cologne*. Ms. Saha is currently the Solo Flutist of the *Beethoven Orchestra Le Concert Olympique in Belgium*. She joined the ARUNDOSquintett in 2016.



Yoshihiko Shimo was born in Hiroshima, Japan and began studying oboe with Satoki Aoyama and Otto Winter at the Tokyo University of the Arts in 2005. He received his Diploma with distinction in 2009 and was awarded the "Ataka Prize" which was given for the best student of the university. In October 2009 he started taking lessons with Christian Wetzel at the *Cologne School of Music* where he successfully finished his masters degree with distinction in 2014. Since October 2014, he studies concert performance with Kai Frömbgen at the *Robert-Schumann School of Music* in Düsseldorf.

Yoshihiko took part in numerous master classes with Gernot Schmalfluss, Ingo Goritzki, Stefan Schilli, Klaus Becker, Francesco Di Rosa, Jonathan Kelly, among others. He held fellowships at the *Hiroshima International Cultural Foundation* in 2009, at *The German Academic Exchange Service* in 2010 and at the *Villa Musica Foundation* in 2011. In Japan he received an award for talented young musicians at the *19th Chugoku Youth Music Competition* in 2002. He was prize-winner at the *25th Japan Wind and Percussion Competition* in 2008 and won the 1st prize at the *German Contest of Schools of Music* with his Wind Octet.

As soloist, Yoshihiko performed in numerous concerts in Europe as well as in Asia, e.g. with the *Hiroshima Symphony Orchestra* and the *Geidai Philharmonia*, interpreting Richard Strauss' oboe concerto. He regularly performs as principal oboist with the *International Bach Academy* conducted by Helmut Rilling and with the *German Chamber Academy Neuss*. Since 2013, he has been principal oboist at the *Lower Rhine Symphony*.

Yoshihiko is very active as a chamber musician and was awarded several international prizes as a member of the ARUNDOSquintett. Furthermore, he joined the *Linosensemble* in 2015.

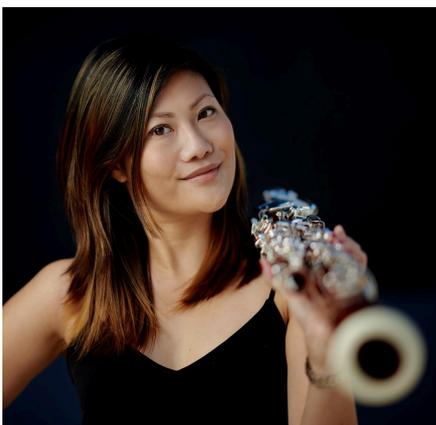


Christine Stemmler was born in Göttingen in 1986. She studied clarinet performance at the *Hochschule für Musik Detmold* with Prof. Hans-Dietrich Klaus and Prof. Thomas Lindhorst and at the *Hochschule für Musik und Tanz Köln* with Prof. Ralph Manno, where she completed her diploma and master's degree with distinction with distinction. Christine Stemmler won several national prizes in the "*Jugend musiziert*" competition. She took part in various chamber music and orchestra courses and was a member of the Landesjugendorchester Niedersachsen. Participation in music festivals such as the *Boston University Tanglewood Institute* in the USA complemented her musical education.

Ms. Stemmler began her orchestral career in 2010 as a scholarship holder of the Orchestra Academy of the *Essener Philharmoniker*. From 2015-2017, she was associate principal clarinetist in the *Philharmonische Orchester Hagen*. She is a regular guest performer in various orchestras, such as the *Essener Philharmoniker*, the *Stuttgarter Philharmoniker*, the *Staatsoper Hannover*, the *Dortmund Philharmoniker*, the *Beethoven Orchester Bonn* and the *WDR Sinfonieorchester Köln*.

Christine Stemmler is a founding member of the *ARUNDOSquintett*, an established wind quintet from German State of North Rhine-Westphalia.

She has been teaching at the *Rhein-Kreis Neuss Musikschule* since 2017 and in 2023 she received a teaching position for clarinet pedagogy and clarinet performance at the *Robert Schumann Hochschule Düsseldorf*.



A native of Recklinghausen, Germany, **Yuka Maehrle** received her first bassoon lessons at the tender age of 13 with Jens-Hinrich Thomsen in Duisburg. Two years later, she was accepted into the pre-college program at the *Mannheim School of Music*, studying with Prof. Ole Kristian Dahl. Completing Abitur in 2006, she began her studies in the prestigious bassoon studio of Prof. Georg Klütsch in Cologne, where her studies were complemented with concerto performances, (amongst others with the *Neue Philharmonie Westfalen*), and masterclasses with renowned artists like Prof. Klaus Thunemann und Prof. Sergio Azzolini.

Ms. Maehrle completed her Artist Diploma in 2017 with *Highest Honors*, having won numerous awards and competitions, including multiple titles at the national level of the German competition *Jugend Musiziert*, a scholarship from *Stiftung deutscher Musikleben*, first prize with special honors from the jury in the competition of the *Union Grand-Duc Adolphe, Concours Européen* in Luxembourg, as well as the *Förderpreis des Deutschen Hochschulwettbewerbes* prize.

After many years as the principal bassoonist with the *German National Youth Orchestra* and member of the *Jungen Deutschen Philharmonie*, she accepted her first contract in 2009 with the *Staatstheater Darmstadt*, playing principal bassoon for one season. The following year brought a position in the Academy of the Radio Orchestra *SWR Sinfonieorchester* in Freiburg. Yuka Maehrle is currently Principal Bassoon with the *Nordwestdeutsche Philharmonie* in Herford, Germany, where she has been playing since 2011 and has been a member of the *ARUNDOSquintett* since 2018.



Having grown-up in Colorado, USA, hornist **Lisa Rogers** has held the position of Solo Horn with the *Düsseldorfer Symphony* since 2012. She has been a horn teacher at the *International Music Academy Anton Rubinstein* Düsseldorf since 2014, and from 2020-2022, was a faculty member at the *Robert Schumann Musikhochschule* in Düsseldorf. Mrs. Rogers joined the *ARUNDOSquintett* in 2016.

Mrs. Rogers has a Bachelors of Music from the *University of Colorado, Boulder*, where she was a student of Michael Thornton, and a Masters of Music from the *Manhattan School of Music*, where she studied with Jerome Ashby. She started her first orchestra job at the age of 19 as Associate Principal Hornist with the *Fort Collins Symphony Orchestra*.

After having spent 2006-2010 playing Co-Principal Horn with the *Hong Kong Philharmonic Orchestra*, she moved to Germany and accepted a one-year contract with the *Heidelberg Theater and Orchestra*, before starting her current tenure in Düsseldorf.

In addition to her duties in the orchestra and opera, Mrs. Rogers is a dedicated teacher, chamber musician, and has been invited to play with orchestras and ensembles around the world, including all over Germany, the United States, South America, and Asia.

(Photos: Christian Palm)